pelly-doublet: he was full of jests, and gipes, and knaveries, and mocks; I am forget his name.

GOWER. Sir John Falstaff.

FLU. That is he: I can tell you, there is goot men born at Monmouth.

GOW. Here comes his majesty.

Alarum. Enter King HENRY, with a Part of the English Forces; WARWICK, GLOSTER, EXETER, and Others.

K. HEN. I was not angry since I came to France
Until this instant.—Take a trumpet, herald;
Ride thou unto the horsemen on yon hill;
If they will fight with us, bid them come down,
Or void the field; they do offend our sight:
If they'll do neither, we will come to them;
And make them skirr away[x], as swift as stones
Enforced from the old Assyrian slings:
Besides, we'll cut the throats of those we have~;

9 Warwick] Richard Beauchamp, Earl of Warwick. He did not, however, obtain that title till 1417, two years after the era of this play. MALONE.

1 And make them SKIRR away] I meet with this in Ben Jonson's News from the Moon, a masque: "— blow him afore him as far as he can see him: or skirr over him with his hat's wings." &c. Again, in Arthur Hall's translation of the 4th Iliad, 4>to 1581:

** It thee becomes with piersing girde
to cause thy arrow
sidrre
** To wound the sturdie Menelau—"

The word has already occurred in Macbeth. See vol. xi. p. 254*, ilk. 9. STEEVENS.

* Besides, we'll cut the throats, &c.] The King is in a very bloody disposition. He has already cut the throats of his pri* soners, and threatens now to cut them again. No haste of composition could produce such negligence: neither was this play, which is the second draught of the same design, written in haste. There must be some dislocation of the

scenes. If we place these lines at the beginning of the twelfth scene the absurdity will be removed and the action will proceed in a regular series.